



We were on the Maison Théâtre stage performing **Baobab** as we ended 2009 and moved into 2010. The new year is no different... with performances on a great many theatre stages! What a delight for our small team to see this project and African co-production come into its own! I should have guessed it when in 2008 on a moonlit night in the Dogon land, a great shaman foresaw this project, one that I could not get my mind off: I had to believe in it and **Baobab** would lead us much further than I could even imagine!

Hélène Ducharme

Press clippings... a preview of the great media coverage!

...This African musical tale – written and directed by Hélène Ducharme – pulls at young audience's heartstrings. Indeed shadow, object, puppet and mask theatre productions thrill them. Not to be missed.

Jean Siag, La Presse – December 12, 2009

... In short, this Baobab is thoroughly delightful. You'll thank your children for being born and allowing you to be part of this heart warming celebration!

Michel Bélair, Le Devoir – December 7, 2009

... It is beautiful, endearing, touching and some moments are absolutely breath-taking....

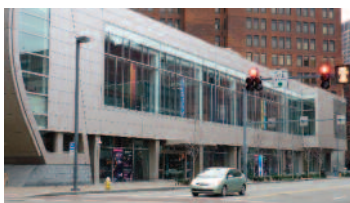
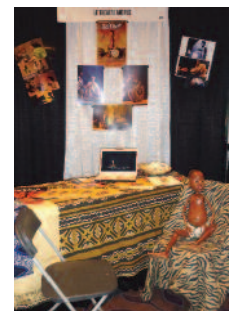
Yves Rousseau, Le Quatrième – December 4, 2009

... As a fantastic quest, the marvellous Baobab tale literally carries you away to the very heart of a land of a thousand and one tales, captivating parents and children.

David Lefebvre, Mon Théâtre.qc.ca – December 4, 2009

BAOBAB, runner-up for the People's Choice Victor award at IPAY 2010!

The People's Choice Victor Award was established in the late 1990s as a way of recognizing excellence in performing arts for young people. The award has been a 'people's choice' of favourite performances from the Showcase. The winning production and the two finalists were honoured at a closing ceremony. **Baobab** was the runner-up.



The August Wilson Center
where Baobab was presented

Not bad for a company selected for the first time at this prestigious event! The performance did prove to be a great success and many more are planned throughout the U.S., from Vermont to California and Washington State to South Carolina!



OFFICIAL BOOK LAUNCHING BAOBAB, Amondo le rassembleur.

It was last January 14 that the official bookstore launching of the **Baobab** book took place.

This wonderful collaborative project developed by Jennifer Tremblay of Éditions de la Bagnole publishers and Hélène Ducharme helped set up a new collection, Caravane. In the words of Jennifer Tremblay, the collection is an echo to travelling troupes, theatre for young audiences being essentially a touring activity. The collection symbolizes the distinctiveness of plays by providing a description of the characters and set, by including the names of the characters before each line and by incorporating stage directions. Hélène Ducharme points out that she wanted the text to reach right into the homes of children, where they could re-enact scenes of the play with their friends or parents. Normand Cousineau's illustrations freely inspired from the production's staging beautifully extend the fun of live theatre in the minds of children.

Thanks to first-rate media coverage by Virginie Perron, press agent for Mireille Bertrand, public relations agent for Éditions de la Bagnole, the **Baobab** book should be very successful. It will also be present in the various Québec book fairs.

Should you wish to purchase the book and/or the CD of the music and soundscape of the production: [BAOBAB, book and CD](#)

A new... Amondo !

Amélie Chérubin-Soulières is taking over the role of Amondo for the ROSEQ tour and during the Vancouver International Children's Festival.



Amélie Chérubin-Soulières is a graduate of the National Theatre School of Canada. Her screen work includes *Un dimanche à Kigali*, *La ligne brisée* and *Les Sept jours du talion*. She was also involved in several television productions, including *Trois fois rien*, *Un homme mort*, *Virginie*, *La vie après la mort*, *Casino*, *Les Invincibles*, *Providence* and *Tout sur moi*.

On the theatre stage, she was featured in *Capitaine Fracasse* directed by Philippe Lambert, *Appelez-moi maman* directed by Denise Filiatrault, *Les mains* directed by Éric Jean, *Le traitement* directed by Claude Poissant and *Tout comme elle* directed by Brigitte Haentjens.

As for **Sharon James**, she will resume the role later in the season. Touring on such a scale requires a lot of availability on the part of actors and our team will now be able to count on three *Amondos* to meet demand!

MOTUS NOW HAS ITS OWN PAGE ON

Although our young audiences may not yet be old enough to chat on line with their friends, it is definitely not the case for their parents, teachers and friends in the theatre community. So why not set up a Facebook page to talk to each other on a more regular basis?

We can show you some pics on tour, share some trivia and keep you up to date on the various events taking place etc. If you are an enthusiast or would like to become one, come and visit us:

[Motus on Facebook](#)

We welcome your comments on our wall!

On Friday March 5, 2010, come see our “CYRANO” work in progress at the Trois Jours de Casteliers festival!

The creation team of the upcoming Motus production is ready and eager to present a 10-minute excerpt of its object-theatre version of Cyrano de Bergerac!

Artistic director of this new Montreal festival Louise Lapointe has taken a creative risk in programming us as the opening number of POLI DÉGAINE by the French company La pendue.

We invite you to visit the Les Trois Jours de Casteliers’s Website and attend this exceptional and unique festival, which programs many innovative avant-garde productions and high quality puppet theatre from home and abroad.

[Les Trois Jours de Casteliers](#) from March 4 to 7, 2010, for one and all!



Stéphan Côté



Evelyne Fournier



Sylvain Massé

Motus Team

Coartistic directors : Hélène Ducharme and Sylvain Massé

General manager : Hélène Ducharme

Head of development : Marie-France Bruyère

Head of marketing & communications : Danyèle Fortin

Tecchnical director : Michel St-Amand

Phone : +450-616-1427

Fax : +450-616-1927

info@theatremotus.com

www.theatremotus.com